

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)

In F (a to d) In Ab (e to f) In Bb (d to g) In C (e to a)

Duet in Ab

Contralto or Baritone (lead) (e to f)
Soprano or Tenor (f to ab)

SUNG BY
MR. CHAUNCEY OLCOTT
IN
THE HEART OF PADDY WHACK

Duet in C

Soprano or Tenor (lead) (e to a)
Contralto or Baritone (b to d)



LYRIC BY
J. KEIRN BRENNAN

MUSIC BY
ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, F-Ab-Bb-C	each	.50	Vocal Orchestration, Bb	1.00
Vocal Duet, Ab-C	each	.60	Violin and Piano	.60
2 Part (SA or TB)		.16	Violin, Cello and Piano	.75
3 Part Treble (SSA)		.16	Cello and Piano	.60
4 Part Treble (SSAA)		.16	Small Orchestra (Waltz Medley)	1.00
4 Part Mixed (SATB)		.16	Full Orchestra (Waltz Medley)	1.50
4 Part Male (TTBB)		.15	Band	1.00



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

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NEW YORK

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A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf

ad. * * *simile.*

Fm C Fm add Db Fm C 7

Have you ev-er heard the sto-ry of how Ire-land got its name? I'll
'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And

p a tempo

Fm add Db Fm Bbm Fm

tell you so you'll un-der-stand from whence old Ire-land came.— No
no where else on God's green earth have they such lakes and dells.— No

p

Bbm C7 Fm C7

won-der that we're proud of that dear land a-cross the sea,— For
won-der that the An-gels loved it's Sham-rock bor-dered shore,— 'Tis a

p

ad. *

6323

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UPB

Fm Bbm ten. Fm Bbm Fm

here's the way me dear old moth - er told the tale to me. —
lit - tle bit of Heav - en, and I love it more and more. —

ten. retard

Ab7 Db F7 Gm Bb7 Ebm Ebm7

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

l.h. p a tempo

Ab7 Ebm7 Ab+ Db Bbm7 Fm

nes - tled on the o - cean in a spot so far a - way; — And

retard

Bb7 Ebm Bb7 Ebm Em7

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

C7 Fm Bbm Fm Ab7

said, Sup- pose we leave it, for it looks so peace- ful there! So they

retard

Db F7 Gm Bb7 Ebm Ebm7

sprink- led it with star dust just to make the sham- rocks grow;— 'Tis the

p

Ab7 Ab+ Dbm Bbm Fm Db7

on- ly place you'll find them, no mat- ter where you go;— Then they dot- ted it with sil- ver To

Edim Db a tempo dim Db Gb A#dim Bbm Gb m6 Db Bbm Eb7 Ab7 Db

ritard

make its lakes so grand, And when they had it fin- ished shure they called it Ire- land.—

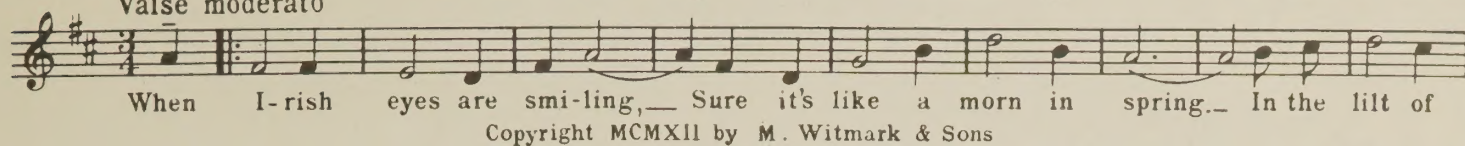
a tempo *f* *ritard* *ff*

• FAMOUS IRISH SONGS •

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
Valse moderato

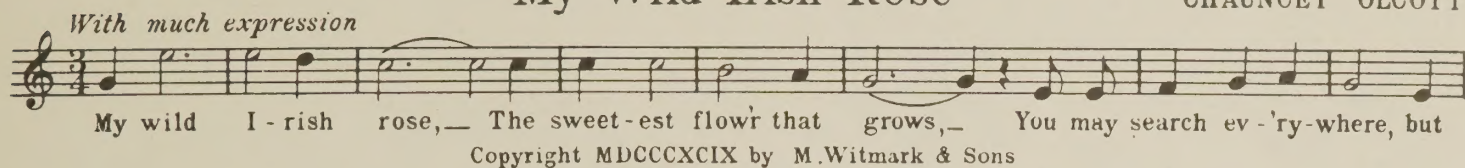
When Irish Eyes Are Smiling

PRICE 50c Each
ERNEST R. BALL



My Wild Irish Rose

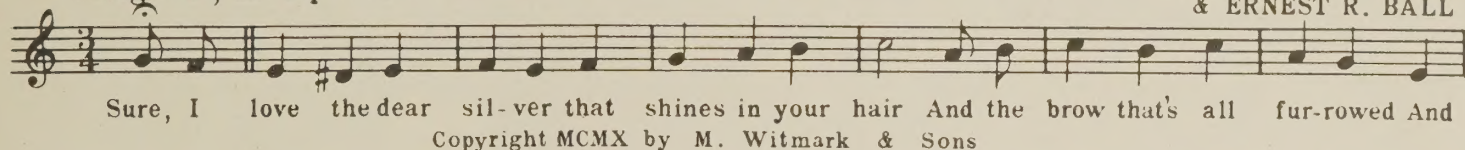
CHAUNCEY OLCOTT



RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

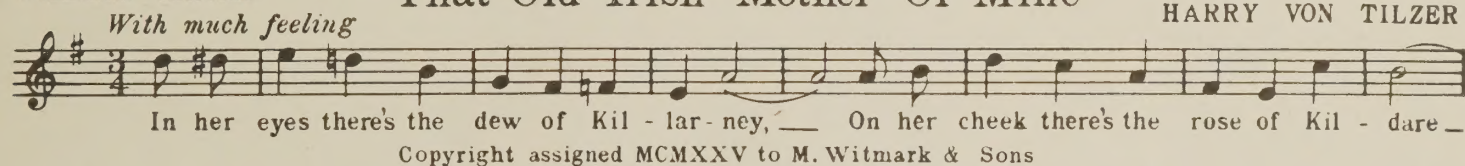
CHAUNCEY OLCOTT
& ERNEST R. BALL



WILLIAM JEROME

That Old Irish Mother Of Mine

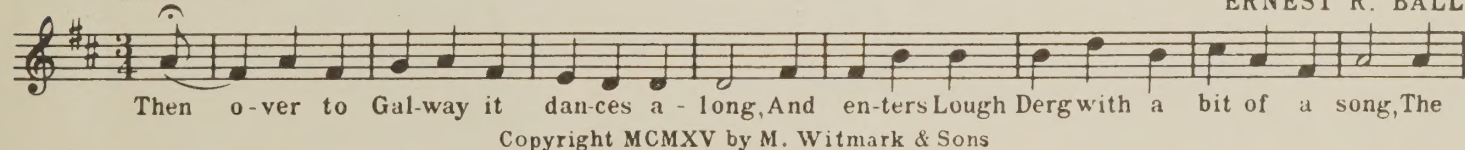
HARRY VON TILZER



J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

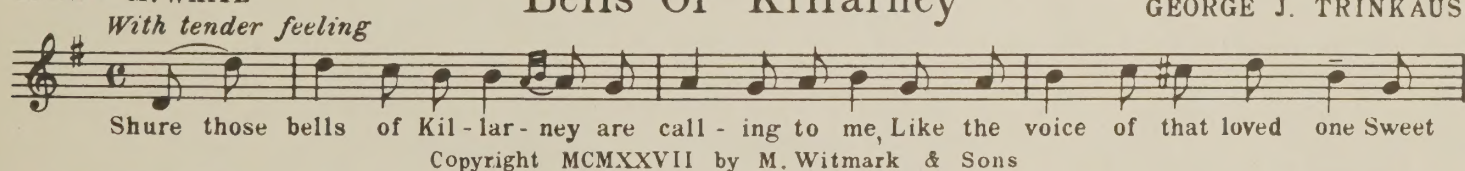
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JOSEPH M. WHITE

Bells Of Killarney

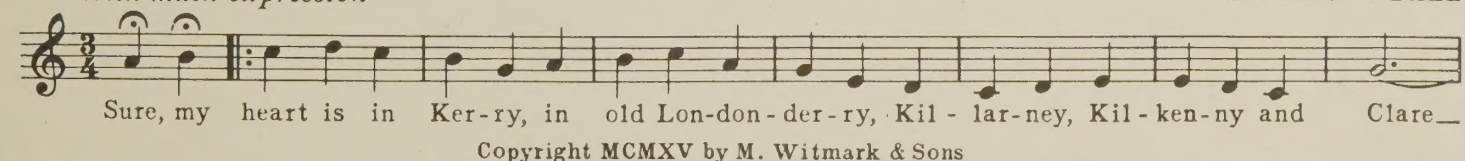
GEORGE J. TRINKAUS



FISKE O'HARA
& J. KEIRN BRENNAN
With much expression

Ireland Is Ireland To Me

ERNEST R. BALL

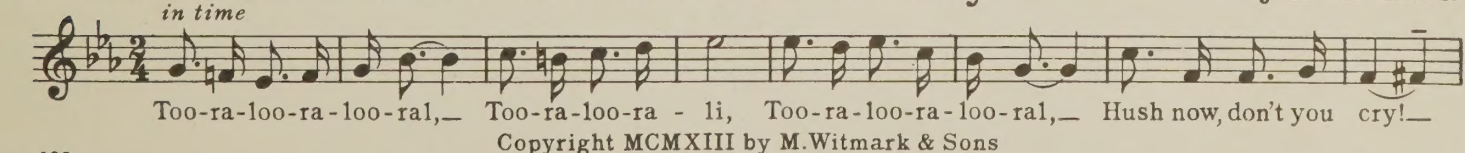


Too-ra-loo-ra-loo-ral

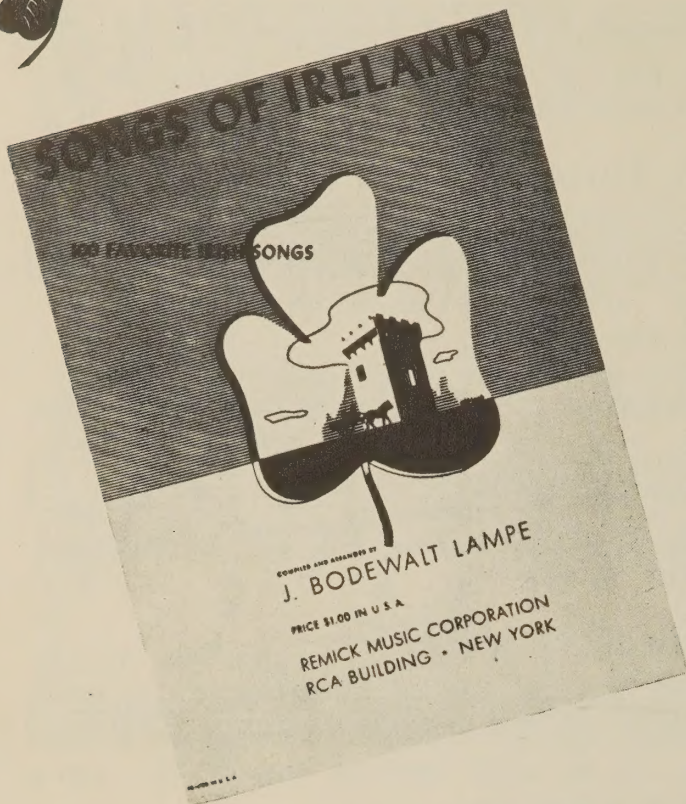
Smoothly with much expression
in time

That's An Irish Lullaby

J. R. SHANNON



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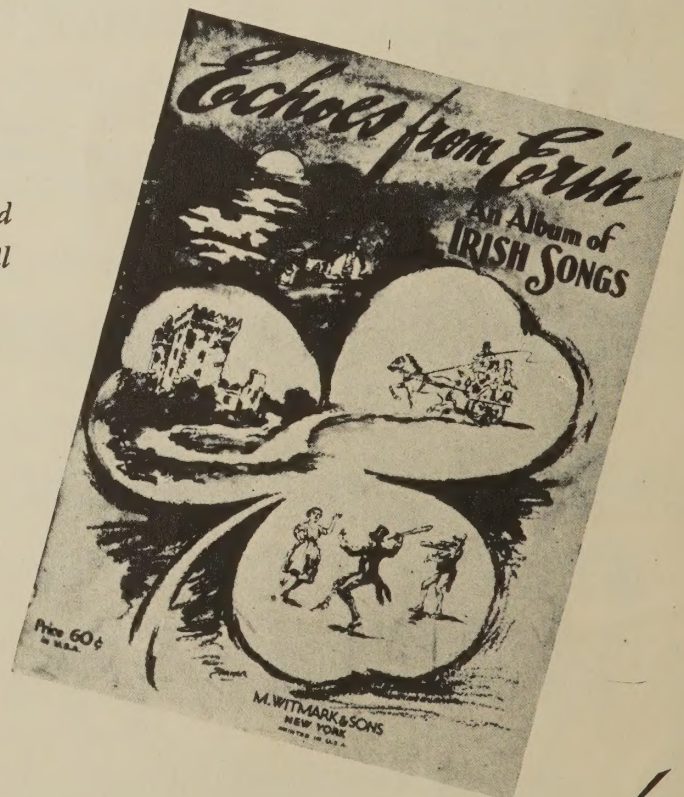
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BELIEVE ME IF ALL THOSE
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WON'T YOU COME BACK TO
 MOTHER MACHREE?

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LAST ROSE OF SUMMER
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